

THIRST IS TAKING OVER

As recorded by Skillet

(From the 2002 Album ALIEN YOUTH)

Transcribed by 3 Days Later

Words and
Arranged

Guitars 1 & 2: Standard tuning EADGBE

Guitars 3 & 4: Drop D

A Intro

♩ = 95

14

1

Gtr I

T

A

B

Drums Begin

2

15

B Pre Verse

Cm

Csus2

Cm

Csus2

18

Gtr II

let ring

T

A

B

C Verse 1

Cm

Csus2

Cm

Csus2

22

let ring

T

A

B

A^bsus2

N.C.

Cm

Csus2

26

let ring

T

A

B

D Chorus 1

Chorus 1 musical notation for guitar and bass. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass line is written in a 3/4 time signature. The guitar part is written in a 3/4 time signature. The bass line is written in a 3/4 time signature. The guitar part is written in a 3/4 time signature. The bass line is written in a 3/4 time signature. The guitar part is written in a 3/4 time signature.

Chords: C5/F, G5, Gm, G5, B²5/E², E²5, C5/F

Gtr III *f* Full

Gtr IV *ff*

E Verse 2

Verse 2 musical notation for guitar and bass. The notation includes a treble clef staff with a key signature of one flat and a common time signature. The bass line is written in a 3/4 time signature. The guitar part is written in a 3/4 time signature. The bass line is written in a 3/4 time signature. The guitar part is written in a 3/4 time signature. The bass line is written in a 3/4 time signature. The guitar part is written in a 3/4 time signature.

Chords: Cm, Csus2, Cm, Csus2

Gtr II *let ring*

Chords: A²sus2, N.C., Cm, Csus2

Gtr II *let ring*

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each with a guitar part (top) and a piano part (bottom). The guitar part includes a melodic line in treble clef and a chord diagram in tablature. The piano part includes a melodic line in treble clef and a chord diagram in tablature. The score is written in G major and 4/4 time. The first system covers measures 1-4, and the second system covers measures 5-8. The guitar part features a melodic line with a "let ring" instruction in measure 1. The piano part features a melodic line with a "Full" instruction in measure 8.

System 1 (Measures 1-4):

- Guitar:** Treble clef, key signature of one flat (F major/D minor). Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 4: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Chord diagram: T (4), A (4), B (3).
- Piano:** Treble clef, key signature of one flat. Measure 1: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 2: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 3: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 4: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Chord diagram: T (8), A (6), B (8).

System 2 (Measures 5-8):

- Guitar:** Treble clef, key signature of one flat. Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 6: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 7: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 8: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Chord diagram: T (3), A (3), B (3).
- Piano:** Treble clef, key signature of one flat. Measure 5: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 6: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 7: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Measure 8: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half). Chord diagram: T (8), A (8), B (8).

F Chorus 2

50

C5/F F5 G5 Gm G5 B $\flat$ 5/E $\flat$ E $\flat$ 5 C5/F

Gtr III *f*

Full

Gtr IV *ff*

54

B^b5/E^b E^b5 C5/F

Full

T
A
B

T
A
B

G Bridge

56

A^b5 E^b5 G5 A^b5 E^b5/A^b

Gtr V

T
A
B

sl.

60

A^b5 E^b5 G5 E^b5/A^b

T
A
B

sl.

Gtr IV

T
A
B

Gtr III

15
12

T
A
B

64

A^b5 E^b5 G5 E^b5/A^b

Gtr V

T

A

B

sl.

Gtr IV

T

A

B

Gtr III

mf

10 13 10 (10)

15 10 7 (7)

sl.

Measure 6
sometimes
See perform
details.

68

A^b5 E^b5 G5 E^b5/A^b A^b5

T

A

B

sl.

T

A

B

sl.

T

A

B

15 10 13 10

12 15 10 7

sl.

H Chorus x 3

72

F5 G5 E^b5 F5

Gtr IV *fff*

T

A

B

4x

76

F5 G5 E^b5 F5

T
A
B

Gtr III *f*

sl. H

80

F5 G5 E^b5 F5

T
A
B

sl.

I Chorus x 2 (Free Lyrically)

84

F5 G5 E^b5 F5

T
A
B

(3)

88

F5 G5 E^b5 F5

T
A
B

15 18 10 8 11 10 8
12 15 (15) 7 5 8 7 5

92

F5 G5 E^b5 F5

T
A
B

15 18 8 6 10 11 10 11 10 11 10 11 10 11 10 11 10 11
12 15 (15) 5 3 10 11 10 11 10 11 10 11 10 11 10 11

let ring

96

F5 G5 E^b5 F5

T
A
B

15 18 8 10 10 10 8 8 8 8 11 11 11 11 10 10 11 10 11 10 11
12 15 (15) 5 7 7 7 5 5 5 5 8 8 8 8 7

let ring

H H H

100

E^b5 F5

T
A
B

10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11

H H H H H H H H H H H H H H

J **Outro**

A^b5 E^b/A^b E^b5 B^b5/E^b G5 A^b5 E^b5/A^b

102

Gtr V **mp** let ring let ring let ring let ring let ring let ring let ring let ring

T
A
B

6 6 6 6 5 6 6 6 6 1 1 1 1 3 1 1 1 5 5 5 5 5 5 5 5 6 6 6 6 8 6 6 6 6 8 6 6 6 6

sl.

Gtr II **f** let ring

T
A
B

3 4 4 4 3 4 3 4 4 4 3 4 3 3 3 3 3 3 4 4 4 4 4 4

4x

John sings A Capella for 4 measures after this tab ends. I didn't include those measure because it would mess up the Fade Out of the song.